DEPARTMENT OF PARKS AND RECREATION		Primary # HR #
PRIMARY RECORD Other Listing Review Code		Trinomial
	в кеиеж	er Date Date
Page 1 of 2 Resource Name or #: 2536 San Marcos Avenue.	A DNI 452 711 24	unio di Partino di Martino di America di America di Martino di Martino di Martino di Martino di Martino di Mar Martino
P1. Other Identifier:	CALL TYPE (ALLESS	X
P2. Location: Not for Publication V Unre	stricted	a. County San Diego
b. USGS 7.5' Quad	Date	T . D . 1/1 . 1/1 . 1/1
c. Address 2536 San Marcos Avenue	kirakan samanan mahan saman ja	city San Diego zip 9210
d. UTM: (Give more than one for large and/or line	ıar feature)	Zone mE/
Assessor's Parcel Number: 453-711-2 Reference: 60-F5	escription, direction 6; Legal Descrip	is to resource, elevation, additional UTMs, etc. as apportion: L26 BH TR1402/; Thomas Bros. Map
This house was built in 1925 in the Spanish C The exterior wall material is stucco. The cent The house features an angled, not totally fron entryway, quatrefoil vents, and an attached ga	Colonial Revival s ral focal point is t t facing, front doc ate. The house is 1	sign, materials, condition, alterations, size, setting, and boundaries style. The house is one story with multiple roof styles the large arched window set in the front facing gable or with molding, burgundy awnings, a leaded glass located in the community of Burlingame. It is in good
condition. The total usable floor area is 2,46	9 square feet. Th	ie total lot area is 5,900 square feet.
3b. Resource Attributes: (List attributes and codes)		
24. Resources Present: 📝 Building 🗌 Structure	Company of the Compan	the state of the s
'5a. Photograph or Drawing (Photograph required fo	or buildings, structures	
		Photo Number: P0002995, JPG Est. Da
		2001
		P6. Date Constructed/Age and Sources:  □ Prehistoric
	4.	The state of the s
	ini ini ini	
		1925 Mid-City Survey Est.
		1925Covington, Donald
		1925Covington, Donald * P7. Owner and Address:
		1925Covington, Donald
		1925Covington, Donald * P7. Owner and Address: Saare Dale & Alice/Jt
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave
		1925Covington, Donald *P7. Owner and Address; Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture
		1925Covington, Donald *P7. Owner and Address; Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture Updated 11/21/2001 by
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Dieego Planning Staff 202 C Street, MS 4A San Diego CA 92101
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address, Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address) Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address, Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996
11. Report Citation: (Cite survey report/other sources	s or "none")	1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address, Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996
		1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Dieego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996 *P10. Survey Type: (Describe)
	Sketch Map CC	1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address) Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996 *P10. Survey Type: (Describe)  Continuation Sheet  Building, Structure, and Object Rec Milling Station Record Rock Art Record Artifact Rec
ttachments: NONE Location Map  Archaeological Record District Record Linea	Sketch Map CC	1925Covington, Donald *P7. Owner and Address: Saare Dale & Alice/Jt 2536 San Marcos Ave San Diego Ca 92104-5032  *P8. Recorded by: (Name, affiliation, address Ione Stiegler, IS Architecture Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996 *P10. Survey Type: (Describe)  Continuation Sheet  ### Building, Structure, and Object Rec Milling Station Record  ### Rock Art Record  Artifact Rec

(800)

	$\label{eq:constraints} A_{ij} = \{ (i,j) \in \mathcal{A}_{ij} : i \in $	
		AND THE STATE OF THE SAME OF T
DEPA	of California — The Resources Agency RTMENT OF PARKS AND RECREATION ILDING, STRUCTURE, AND OBJECT F	Primary.#
Pag	e 2 of 2	* NRHP Status Code 5D2
* Reso	ource Name or #: 2536 San Marcos Avenue, APN 453-711	1-26
81.	s ssequesor i que se ma a destinación de constituidades de constit	
B2.	Common Name	B4. Present Use: (Sfr)
B3.	Original Use: Architectural Style: Spanish Colonial Revival	A A A A A A A A A A A A A A A A A A A
	Construction data alterations and date of	of alterations.)
192: indic Don	i was the date of construction estimated from the field survey. Real exacts that [19]1927 was the date of construction. Additional historical ald Patrick, "Burlingame: The Tract of Character 1912-1929". Park \	estate data from TRW-Experian, based on Assessor's information, al information, including construction date, obtained from: Covington, Villa Press, San Diego, 1997.
a. 2*1.799	Moved? ☐ No ☐ Yes ☑ Unknown Date	Original Location:
* 87.	Moved? No Tes Vonkilown Date	. The second of the animal of the animal of the second of
The	building is within the Burlingame Historic District.	ing in the production of the production of the state of t
	and the first and the second of the first and the contract of the second	and the first of the contract
	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	contact of the contestion is factorised at the
В9а	Architect: Unknown	b. Builder. Pear Pearson
	at the Tham Architectura	Area San Diego
	Period of Significance 1912-1952 Property Type  (Discuss importance in terms of historical or architectural context as defined by	Applicable Criteria N/A
alo The con the lef a n "te in	e tract's architectural significance is expressed in its curvatours. The original planners, Joseph McFadden and Geo only such area in the City of San Diego to do so. Limite it with a quality of an integrated and separate developmajor example of an early twentieth century local experiman of specialists" to develop, market and deal exclusive local real estate development during this time. Architecturities, William H. Wheeler, and restrictive building coverage of the property of the contraction of the con	vilinear street plan, which follows the area's natural orge Buxton, demarcated it with rose-colored sidewalks, ed access to the tract at the time of its incorporation has nent distinct from the surrounding community. The tract is mental approach to real estate development utilizing a ereal estate property. Its developers were extremely active tural control was maintained through the use of consulting wenants. Later on, these controls would be enforced through
the Sa rep Co	watchdog efforts of Burlingame Women's Club, alleged in Diego. Located within the tract is an eclectic mix of overesentation of pre-World War One suburban residential lonial and Pueblo Revivals, as well as Prairie School, Allividual hybrid combinations of several styles.	ver two hundred unique and interesting houses, each a larchitecture; including Craftsman, Mission, Spanish
IM(	I Additional Resource Attributes: (List attributes and codes):	
* <b>B1</b> Sai	2. References: a Diego Co. Assessor Map Book 453, Page 71, 1995-96 and TRW-perian 1997.	(Steph man high to the state of
	Alester & McAlester. "A Field Guide to American Houses". 1984.	BUSELIMANAE DR
W	oodbridge, Sally B. "California Architecture", 1988.	was 5
B1 Z0	3. Remarks: oning: R1-5; County land use code: 111	
		LAMPES ST
* 8	14. Evaluator: Ione Stiegler, IS Arch / City Date of Evaluation: 07/15/1996 Updated 11/21/2001	Toward was a second and a secon
	(This space reserved for official comments.)	AS SOLIAN ST.
1.		

Resource Name or #: 2537 San Marcos Avenue, APN 453-	. 11. 13. 14. 14. 14. 14. 14. 14. 14. 14. 14. 14
P1. Other Identifier: P2. Location: Not for Publication Vilingstricted	
Control of the state of the sta	a. County <u>San Diego</u>
c. Address 2537 San Marcos Avenue	City San Diego Zip 92104
<ul> <li>d. UTM: (Give more than one for large and/or linear feature)</li> </ul>	Zone mF/ mk
e. Other Locational Data: (e.g. parcel #, legal description, di Assessor's Parcel Number: 453-713-10; Legal D Reference: 60-F5	irections to resource, elevation, additional UTMs, etc. as app Description: BI TR1402/POR; Thomas Bros. Map
The pitched roofs are supported by wood brackets. The common wood balconies supported by wood brackets. This central enclosed early on. The entry is off a patio framed by a seappears to be a later addition. The entry has a central glatop. The security bars detract from the visual quality, but addition, which is now used as a living area and has alung	rigles and vertical vents. The exterior wall material is stucco. Central bay has two multi-light glazed doors with narrow all bay was probably the original entry porch which was econd projecting roof held by stucco brackets, which also exed portion with narrow side windows with three lights on that are reversible. The rear garage area appears to be a later
P3b. Resource Attributes: (List attributes and codes) HP2. Simple. Resources Present: Deliding Structure Object P5a. Photograph or Drawing (Photograph required for buildings, st	Site District Element of District Other (Isolates, etc.)  P5b. Description of Photo: (View, date, etc.)  Photo Number: P0002989, JPG Est. Date:  2001
	* P6. Date Constructed/Age and Sources:  ☐ Prehistoric ☐ Historic ☐ Both  1920'S Mid-City Survey Est.
III ATTION SOUTH TO	1928 TRW Data Assessor
	* P7. Owner and Address:
	Romeo Bertha C/So 2523 San Marcos Ave
	San Diego Ca 92104
ALL TENEDS OF SHEET STREET	
	*P8. Recorded by: (Name, affiliation, address)
	Ione Stiegler, IS Architecture Updated 11/21/2001 by
	City of San Dicego Planning Staff
	202 C Street, MS 4A San Diego CA 92101
	* P9. Date Recorded: 07/15/1996 * P10. Survey Type: (Describe)
	rio. Survey type: (Describe)

DEP	tte of California — The Resources Agency PARTMENT OF PARKS AND RECREATION	Primary #HR #
44-14-1444-1-1	UILDING, STRUCTURE, AND OBJECT I	RECORD 5 500
	age 2 of 2	* NRHP Status Code 5D2
* Res	esource Name or #: 2537 San Marcos Avenue, APN 453-713	
B1.	900 400 400 400 400 400 400 400 400 400	
B2.	2. Common Name	D. D. D. Davidantial (Cinala Family)
B3.	3. Original Use: Residential SF	B4. Present Use: R-Residential (Single Family)
* B5.	5. Architectural Style: Craftsman Bungalow	of alterations.)
192	6. Construction History: (Construction date, alterations, and date of 20'S was the date of construction estimated from the field survey. Readicates that [19]1928 was the date of construction.	l estate data from TRW-Experian, based on Assessor's information,
	dicates that [19]1928 was the date of construction.	ego en al la tribaj de la alem Coupert e revoyen
* B7	7. Moved? No Yes Vunknown Date	Original Location:
* 88	8. Related Features:	
Th	The building is within the Burlingame Historic District.	place of any treated to be said in the constraint of the constraint.
,82.	ALAN AND ALAN BEAR BY THE CONTROL OF	
D:O	on Ambunat Habanyan - Walter and Control of the Control	b. Builder: Unknown
* 574	an members Thom Architecture	Area San Diego
. 131	Doring of Significance, 1912-1952 Property Type Ri	esidential SF Applicable Criteria N/A
	(Discuss importance in terms of historical or architectural context as defined by	therne, period, and geographic scope. Also address integrity.)
ryne	The Burlingame Historical District consists of some forty a	cres of land originally developed in 1912, extending
1.1	he Buringame Historical District consists of some forty	and 22nd Street to the east and 30th Street to the west
ale	long San Marcos Street to the north, Kalmia Street to the	south, 32nd Street to the east, and 30th Street to the west.
Tl	The tract's architectural significance is expressed in its cur	vilinear street plan, which follows the area's natural
00	ontours. The original planners, Joseph McFadden and Geo	orge Buxton, demarcated it with rose-colored sidewalks,
+h	he only such area in the City of San Diego to do so. Limits	ed access to the tract at the time of its incorporation has
1~	off it with a quality of an integrated and senarate developm	nent distinct from the surrounding community. The tract is
IC.	major example of an early twentieth century local experi	mental approach to real estate development utilizing a
a	major example of an early twentieth century local experie	and astata announty. Its developers were extremely active
"t	team of specialists" to develop, market and deal exclusive	real estate property. Its developers were extremely active
in	n local real estate development during this time. Architect	ural control was maintained through the use of consulting
0.8	replicant William H. Wheeler and restrictive building cov	enants. Later on, these controls would be enforced unough
th	ha watchdog efforts of Rurlingame Women's Club, alleged	dly the earliest and oldest neighborhood organization in
C.	can Triago I coated within the tract is an eclectic mix of o	ver two hundred unique and interesting houses, each a
	representation of pre-World War One suburban residential	architecture: including Craftsman, Mission, Spanish
re	Colonial and Pueblo Revivals, as well as Prairie School, A	et Deco Ranch Colonial Revival and many other
C	Colonial and Pueblo Revivals, as well as France School, A	
B'	ndividual hybrid combinations of several styles. 311. Additional Resource Attributes: (List attributes and codes):	
* B	312. References:	
	San Diego Co. Assessor Map Book 453, Page 71, 1995-96 and TRW- Experian 1997.	
	McAlester & McAlester. "A Field Guide to American Houses". 1984.	BURNAMED IN
	1000 H 1000	
N	Woodbridge, Sally B. "California Architecture", 1988.	
	B13. Remarks:	
Z	Zoning: R1-5; County land use code: 111	UNISE ST
* 1	B14. Evaluator: Ione Stiegler, IS Arch / City	
	Date of Evaluation: 07/15/1996 Lindated 11/21/2001	
-	(This space reserved for official comments.)	
		TRABLES
-   : -		

	ther Identifier:	s Avenue, APN 453-71	1-27	
	ocation: Not for Publication	1 V Unrestricted	a. County San Diego	
b	. USGS 7.5' Quad	Date	T . R . 1/4 mt	_ 1/4 of Sec;
C	. Address <u>2008 San Marcos Av</u> . UTM: (Give more than one for large	enue	City San Diego	<b>Zip</b> 92104
	. Other Locational Data: (e.g. parce	el #, legal description, direc	Zone, ctions to resource, elevation, additions cription: L27 BH TR1402/; T	mE/n nal UTMs, etc. as app homas Bros, Map
parapo suppo windo	et walls. The exterior wall mat rted by a square column, small	erial is heavily textured I windows framed by a ocated in the communi	val style. The house is a split le d stucco. The house features ar n arch, drip molding, and multi ty of Burlingame. It is in good equare feet.	attached shed roof porch
	ter de la companya d La companya de la co			
P3b. R	esource Attributes: (List attributes	and codes) HP2 Single	family property	
P4. R	esources Present: 🗸 Building	Structure Dbject	Site District 🗸 Element of Dis	trict Other (Isolates, etc.)
P5a. P	hotograph or Drawing (Photograph	n required for buildings, struc	ctures, and objects) P5b. Description	of Photo: (View, date, etc.)
	44-1980 V. C.			r: P0002996,JPG Est.
KÍJ.			Date: 2001	tructed/Age and Sources:
			Prehistori	
			1922 Mid-Cit	(milese)
			1930 TRW D	
			*P7. Owner and	Address:
			Shensa Mark/	So
			2538 San Mar	
			San Diego Ca	92104-5032
			\$ PA Para Lab	international and a state of the state of th
				by: (Name, affiliation, address)
			Jone Stiegler,	IS Architecture
			Ione Stiegler. Updated 11/21/	IS Architecture 2001 by
			Ione Stiegler. Updated 11/21/ City of San Die	IS Architecture 2001 by ego Planning Staff
			Ione Stiegler. Updated 11/21/ City of San Die 202 C Street, M	IS Architecture 2001 by ego Planning Staff S 4A San Diego CA 92101
			Ione Stiegler. Updated 11/21/ City of San Die 202 C Street, M	IS Architecture 2001 by ego Planning Staff S 4A San Diego CA 92101 ded: 07/15/1996
			Ione Stiegler. Updated 11/21/ City of San Die 202 C Street, M * P9. Date Reco	IS Architecture 2001 by ego Planning Staff S 4A San Diego CA 92101 ded: 07/15/1996

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJEC	Primary#HR#TRECORD
Page 2 of 2	* NRHP Status Code 5D2
Pagource Name or #- 2538 San Marcos Avenue, APN 453-	-711-27
B1. Historic Name:	
B2. Common Name	
B3. Original Use:	
* B5. Architectural Style: Spanish Colonial Revival  * B6. Construction History: (Construction date, alterations, and d	ate of alterations.)
1922 was the date of construction estimated from the field survey. Findicates that [19]1930 was the date of construction, with effective i	Real estate data from TRW-Experian, based on Assessor's information, improvements dating from [19]1931.
Fig. 1. A Company of the Company of	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
* B7. Moved? No Yes Unknown Date	Original Location:
* B8. Related Features:	egologische Arten Lange von der einbereiten. Wie der Arten Lange der Arten bei der Arten bei der Arten der Art Ein der Arten der Ar
The building is within the Burlingame Historic District.	eli, or it shiples it maja chen the incomplete repetitable in
	人名英格特 医动物学检查 医大流 电电路电路 医二氏性白斑 计电影 化二氯化二烷二烷酯 化
The state of the s	en de la companya del companya de la companya del companya de la companya del companya de la companya de la companya de la companya del companya de la companya del companya de la companya de la companya del companya de la companya de la companya de la companya del companya del companya del companya de la companya del companya del companya del compan
B9a. Architect: Unknown	b. Builder: Unknown  Area San Diego
* B10. Significance: Them Architecture  Period of Significance: 1912-1952 Property Type	eApplicable Criteria N/A
(Discuss importance in terms of historical or architectural context as defin	ed by theme, period, and geographic scope. Also address integrity.)
The Burlingame Historical District consists of some for	rty acres of land, originally developed in 1912, extending
along San Marcos Street to the north, Kalmia Street to	the south, 32nd Street to the east, and 30th Street to the west.
The tract's architectural significance is expressed in its	curvilinear street plan, which follows the area's natural
contours. The original planners, Joseph McFadden and	George Buxton, demarcated it with rose-colored sidewalks,
the only such area in the City of San Diego to do so. Li	mited access to the tract at the time of its incorporation has
left it with a quality of an integrated and separate devel	opment distinct from the surrounding community. The tract is perimental approach to real estate development utilizing a
a major example of an early twentieth century local explusions market and deal exclusions	sive real estate property. Its developers were extremely active
in local real actate development during this time. Archi	tectural control was maintained through the use of consulting
architect William H Wheeler and restrictive building	covenants. Later on, these controls would be enforced through
the wetchdog efforts of Burlingame Women's Club, all	egedly the earliest and oldest neighborhood organization in
San Diego I goated within the tract is an eclectic mix of	of over two hundred unique and interesting houses, each a
representation of pre-World War One suburban residen	itial architecture; including Craftsman, Mission, Spanish
Colonial and Pueblo Revivals, as well as Prairie Schoo	l, Art Deco, Ranch, Colonial Revival and many other
individual hybrid combinations of several styles.	
B11. Additional Resource Attributes: (List attributes and codes): * B12. References:	A V when the state of the state
San Diego Co. Assessor Map Book 453, Page 71, 1995-96 and TR	w-
Experian 1997.	BIRASWESS
McAlester & McAlester. "A Field Guide to American Houses". 19	84.
Woodbridge, Sally B. "California Architecture", 1988.	
Woodbridge, Sally B. California Architecture, 1966.	Janes
B13. Remarks:	
Zoning: R1-5; County land use code: 111	
production of the confidence of the second con	
* B14. Evaluator: Ione Stiegler, IS Arch / City	
Date of Evaluation: 07/15/1996 Undated 11/21/20	
(This space reserved for official comments.)	RAMA RT
Long will despite the solid attention is worth. The solid installation of	
the extension of the purpose position of the weather of the contract of	

P1. Other Identi	fier:	Avenue, APN 453-721			
P2. Location:	Not for Publication		a. County San	Diego	iki in di minin in minin mani pupu ngagapangangangan ngagapang
u. uaua 7.a c. Address	2608 San Marcos Ave	Enue Date	; K ciw San Di	; 1/4 of 1/4 of Sec ; ego	B.M
d. UTM: (G	ive more than one for large	and/or linear feature)	Zone	mE/	mi
Assess	ational Data: (e.g. parcel or's Parcel Number: 4 ace: 60-F5	#, legal description, directi 53-721-02; Legal Descri	ons to resource, el ription: L2 BM	evation, additional UTMs, etc. as a TR1402/; Thomas Bros. Map	pp )
This house was and has four ve right, the house a triple arched decorative tiles garage. The house	built in 1940 in the Nortical divisions. The expression of the features two jalousies (Palladian) entryway was above the doorway, a	Mission Revival style. T exterior wall material is windows (which may n with a rope-like door su accessed by a curved wa ommunity of Burlingam	he house is one s stucco with non- tot be original), a rround, and five lkway with semi	ndition, alterations, size, setting, and story with a flat roof, multi-leveniform horizontal waves. From arched casement multi-panedrainage pipes flanked by four i-circular steps, and a flat roof condition. The total usable floor	vel parapet om left to e window, r sunken
		and codes) HP2 Single fa			
P4. Resources F	resent: 🔽 Building [	and codes) HP2 Single fa  Structure Object Structure  required for buildings, structure  *** ********************************	Site District Version District Property	Element of District  Other (Isolat 15b. Description of Photo: (View, dat 15b. Description of Photo: (View, dat 15b. Description of Photo: (View, dat 15b. Description of Photo: Photo: Poster Constructed/Age and Soi Prehistoric  Historic  924 Mid-City Survey Est. 940 TRW Data Assessor Pr. Owner and Address: Cypherd Victoria A/Jt 15b Box 663 Colana Beach Ca 92075	e, etc.) Est. Date: urces: Both

Di	ate of California – The Re EPARTMENT OF PARKS BUILDING, STR	AND RECREATION	ND OBJEC	Primary # HR # T RECORD
	Page <u>2</u> of <u>2</u>	Tariffer Transserve Street Str	tablish taran tara	* NRHP Status Code 5D2
	lesource Name or #: <u>260</u>	18 San Marcos Av	enue APN 453-	
	1. Historic Name:			
	2. Common Name			
,	3. Original Use:			
	35. Architectural Style:	Mission Pavival	4.	
. 13	so. Architectural otyle:	WIISSIUII NOVIVAL	s alterations and da	te of alterations.)
1	924 was the date of constr	uction estimated from	i the field survey. Re ion, with effective in	eal estate data from 1 kw-Experian, based on Assessor's information, approvements dating from [19]1944.
* 25	37. Moved? No	Vec Dinknown	Date	Original Location:
	77. WOVER!	Jies Manuelli	Appr No. C. All.	
71	56.	the Burlingame I	Jietoria District	
J				
Е	39a. Architect: <u>Unknowr</u>			b. Builder: <u>Unknown and address to the second and a second and the second and th</u>
* 5	310 Significance: The	em Architecture	a di ngala da angala da k	Area San Diego
	Period of Significance	1912-1952	Property Type	Applicable Criteria N/A
	(Discuss importance in te	irms of historical or archite	ectural context as define	d by theme, period, and geographic scope. Also address integrity.)
۶۰	The Rurlingame Histo	rical District cons	sists of some fort	y acres of land, originally developed in 1912, extending
,	Jana Can Marana Stri	eat to the north K	almia Street to th	ne south, 32nd Street to the east, and 30th Street to the west.
č	nong San Marcus Sus	ser to me norm, a	annia buvvi iv u	william street when which follows the great natural
1	The tract's architecturate	al significance is (	expressed in its c	urvilinear street plan, which follows the area's natural
C	contours. The original	planners, Joseph	McFadden and (	George Buxton, demarcated it with rose-colored sidewalks,
ŧ	he only such area in t	he City of San Di	ego to do so. Lin	nited access to the tract at the time of its incorporation has
1	aft it with a anality of	for integrated and	d senarate develo	pment distinct from the surrounding community. The tract is
1	en n wim a quamy o.	an mogrator an	a separate devere	wimental approach to real actate development utilizing a
Ş	a major example of ar	early twentieth c	entury local expe	erimental approach to real estate development utilizing a
8	'team of specialists" t	o develop, market	t and deal exclusi	ive real estate property. Its developers were extremely active
i		(i), (i), (ii), (ii), (ii), (ii), (ii), (ii), (ii), (ii), (ii), (iii), (iii), (iii), (iii), (iii), (iii), (ii), (iii), (i		
	in local real estate dev	elopment during	this time. Archite	ectural control was maintained through the use of consulting
	in local real estate deverschitect. William H	elopment during	this time. Archite	ectural control was maintained through the use of consulting
	architect, William H.	elopment during Wheeler, and rest	this time. Archite rictive building c	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through
,	architect, William H.	velopment during Wheeler, and rest of Burlingame Wo	this time. Archite rictive building c omen's Club, alle	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in
1	architect, William H. the watchdog efforts of San Diego, Located w	velopment during Wheeler, and restrong Burlingame Worldhin the tract is a	this time. Archite rictive building c omen's Club, alle in eclectic mix of	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a
•	architect, William H. the watchdog efforts of San Diego. Located w representation of pre-	velopment during Wheeler, and rest of Burlingame Wo within the tract is a World War One s	this time. Archite rictive building comen's Club, alle in eclectic mix of uburban resident	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish
(	architect, William H. the watchdog efforts of San Diego. Located w representation of pre-	velopment during Wheeler, and rest of Burlingame Wo within the tract is a World War One s	this time. Archite rictive building comen's Club, alle in eclectic mix of uburban resident	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish
(	architect, William H. the watchdog efforts of San Diego. Located we representation of pre- Colonial and Pueblo I	velopment during Wheeler, and rest of Burlingame Wo within the tract is a World War One street well as well a	this time. Archite rictive building c omen's Club, alleg in eclectic mix of uburban resident as Prairie School,	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a
· (	architect, William H. the watchdog efforts of San Diego. Located w representation of pre-	velopment during Wheeler, and rest of Burlingame Worlthin the tract is a World War One state of Sevivals, as well a abinations of sever	this time. Archite rictive building comen's Club, alle on eclectic mix of uburban resident as Prairie School, ral styles.	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish
)	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource	velopment during Wheeler, and rest of Burlingame Worlthin the tract is a World War One state of Sevivals, as well a abinations of sever	this time. Archite rictive building comen's Club, alle on eclectic mix of uburban resident as Prairie School, ral styles.	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish
* [	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo Findividual hybrid comments. Additional Resource B12. References:	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street as well a binations of sever Attributes: (List attributes)	this time. Archite rictive building comen's Club, aller on eclectic mix of uburban resident as Prairie School, ral styles.	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* !	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street as well a binations of sever Attributes: (List attributes)	this time. Archite rictive building comen's Club, aller on eclectic mix of uburban resident as Prairie School, ral styles.	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* !	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References: San Diego Co. Assessor M Experian 1997.	velopment during Wheeler, and rest of Burlingame Wo within the tract is a World War One street as well a abinations of sever Attributes: (List attributes Tap Book 453, Page 72)	this time. Archite rictive building comen's Club, alled an eclectic mix of uburban resident as Prairie School, ral styles.  utes and codes):	covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* !	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References:  San Diego Co. Assessor M	velopment during Wheeler, and rest of Burlingame Wo within the tract is a World War One street as well a abinations of sever Attributes: (List attributes Tap Book 453, Page 72)	this time. Archite rictive building comen's Club, alled an eclectic mix of uburban resident as Prairie School, ral styles.  utes and codes):	covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* ****	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo Findividual hybrid comments. Additional Resource of B12. References: San Diego Co. Assessor MExperian 1997. McAlester & McAlester.	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street as well a abinations of sever Attributes: (List attributes Page 72 A Field Guide to Am	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* ****	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References: San Diego Co. Assessor M Experian 1997.	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street as well a abinations of sever Attributes: (List attributes Page 72 A Field Guide to Am	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in over two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
*	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid comments. Additional Resource B11. References: San Diego Co. Assessor M. Experian 1997. McAlester & McAlester. 'Woodbridge, Sally B. "Ca	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street as well a abinations of sever Attributes: (List attributes Page 72 A Field Guide to Am	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* ***	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References: San Diego Co. Assessor MExperian 1997. McAlester & McAlester. 'Woodbridge, Sally B. "Ca	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street, as well a abinations of sever Attributes: (List attributes (List attributes) (A Field Guide to Amalifornia Architecture)	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* ***	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid comments. Additional Resource B11. References: San Diego Co. Assessor M. Experian 1997. McAlester & McAlester. 'Woodbridge, Sally B. "Ca	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street, as well a abinations of sever Attributes: (List attributes (List attributes) (A Field Guide to Amalifornia Architecture)	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* ***	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References: San Diego Co. Assessor MExperian 1997. McAlester & McAlester. 'Woodbridge, Sally B. "Ca	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street, as well a abinations of sever Attributes: (List attributes (List attributes) (A Field Guide to Amalifornia Architecture)	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* ***	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References: San Diego Co. Assessor MExperian 1997. McAlester & McAlester. 'Woodbridge, Sally B. "Ca	velopment during Wheeler, and restrong Burlingame Worlthin the tract is a World War One street, as well a abinations of sever Attributes: (List attributes (List attributes) (A Field Guide to Amalifornia Architecture)	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* *** **** ***** *********************	architect, William H. the watchdog efforts of San Diego. Located we representation of pre-Colonial and Pueblo Hindividual hybrid comments. References: San Diego Co. Assessor M. Experian 1997. McAlester & McAlester. "Woodbridge, Sally B. "Ca. B13. Remarks: Zoning: R1-5; Country Comments."	velopment during Wheeler, and rest of Burlingame Wo within the tract is a World War One so Revivals, as well a abinations of sever Attributes: (List attributes (List attributes) (A Field Guide to Amalifornia Architecture) ty land use code:	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* * * * * * * * * * * * * * * * * * *	architect, William H. the watchdog efforts of San Diego. Located w representation of pre- Colonial and Pueblo I individual hybrid com B11. Additional Resource B12. References: San Diego Co. Assessor M Experian 1997. McAlester & McAlester. ' Woodbridge, Sally B. "Ca B13. Remarks: Zoning: R1-5; Coun	welopment during Wheeler, and rest of Burlingame Worlthin the tract is a World War One street as well a abinations of sever Attributes: (List attributes fap Book 453, Page 72 'A Field Guide to Amalifornia Architecture' ty land use code:	this time. Archite rictive building comen's Club, allegan eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
* * * * * * * * * * * * * * * * * * *	architect, William H. the watchdog efforts of San Diego. Located waterpresentation of pre- Colonial and Pueblo F. individual hybrid comes B11. Additional Resource of B12. References: San Diego Co. Assessor M. Experian 1997. McAlester & McAlester. ' Woodbridge, Sally B. "Ca B13. Remarks: Zoning: R1-5; Coun B14. Evaluator: Ione S. Date of Evaluation	welopment during Wheeler, and rest of Burlingame Worlthin the tract is a World War One street as well a abinations of sever Attributes: (List attributes ap Book 453, Page 72 A Field Guide to Amalifornia Architecture ty land use code:  tiegler, IS Arch / 6: 07/15/1996	this time. Archite rictive building c omen's Club, aller on eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):  2, 1995-96 and TRW erican Houses". 1984 7, 1988.	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
And a special section of the section	architect, William H. the watchdog efforts of San Diego. Located waterpresentation of pre- Colonial and Pueblo F. individual hybrid comes B11. Additional Resource of B12. References: San Diego Co. Assessor M. Experian 1997. McAlester & McAlester. ' Woodbridge, Sally B. "Ca B13. Remarks: Zoning: R1-5; Coun B14. Evaluator: Ione S. Date of Evaluation (This sp.	Wheeler, and restrong Wheeler, and restrong Burlingame Workthin the tract is a World War One street as well a subjunctions of several Attributes: (List attributes: (List attributes) (A Field Guide to Amalifornia Architecture) ty land use code:  tiegler, IS Arch / 6: 07/15/1996 ace reserved for official control of the subjunction of th	this time. Archite rictive building c omen's Club, aller on eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):  2, 1995-96 and TRW erican Houses". 1984 7, 1988.	covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
And a special section of the section	architect, William H. the watchdog efforts of San Diego. Located waterpresentation of pre-Colonial and Pueblo Findividual hybrid comes of the second of the	welopment during Wheeler, and rest of Burlingame Worlthin the tract is a World War One street, as well a abinations of sever Attributes: (List attributes Gap Book 453, Page 72 A Field Guide to Amalifornia Architecture ty land use code:  tiegler, IS Arch / 6: 07/15/1996 ace reserved for official co	this time. Archite rictive building c omen's Club, alleg in eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):  2, 1995-96 and TRW erican Houses". 1984 4, 1988.  111  City  Lipdated 11/21/200 comments.)	ectural control was maintained through the use of consulting covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other
And a special section of the section	architect, William H. the watchdog efforts of San Diego. Located waterpresentation of pre-Colonial and Pueblo Findividual hybrid comes of the second of the	Wheeler, and restrong Wheeler, and restrong Burlingame Workthin the tract is a World War One street as well a subjunctions of several Attributes: (List attributes: (List attributes) (A Field Guide to Amalifornia Architecture) ty land use code:  tiegler, IS Arch / 6: 07/15/1996 ace reserved for official control of the subjunction of th	this time. Archite rictive building c omen's Club, alleg in eclectic mix of uburban resident as Prairie School, ral styles. utes and codes):  2, 1995-96 and TRW erican Houses". 1984 4, 1988.  111  City  Lipdated 11/21/200 comments.)	covenants. Later on, these controls would be enforced through gedly the earliest and oldest neighborhood organization in fover two hundred unique and interesting houses, each a ial architecture; including Craftsman, Mission, Spanish, Art Deco, Ranch, Colonial Revival and many other

State of California The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD Other Listings	Primary #
Review Code	Reviewer Date
Page 1 of 2 * Resource Name or #: 2614 San Marcos Avenue, APN 453-	721-03
P1. Other Identifier:  * P2. Location: Not for Publication V Unrestricted	C. P.
b. USGS 7.5' Quad Date	a. County <u>San Diego</u> T; R;1/4 of1/4 of Sec;B.M.
c. Address 2614 San Marcos Avenue d. UTM: (Give more than one for large and/or linear feature)	City San Diego Zip 92104
e. Other Locational Data: (e.g. parcel #, legal description, d	ZonemE/mN irections to resource, elevation, additional UTMs, etc. as app Description: L3 BM TR1402/; Thomas Bros. Map
This house was built in 1934 in the Tudor Eclectic style one story flat roofed side wings. The exterior wall mater gable chimney and multi-paned casement windows with panes. The front door is arched with an oriel-type hood a surrounds the porch. A second story balcony is located a	ude design, materials, condition, alterations, size, setting, and boundaries.)  The house is two stories with a steep pitch gable flanked by rial is lightly textured stucco. The second story features a side slightly warped shutters. First story windows are large fixed and decorative scroll-work above the door. A low garden wall above the garage, which may be the first two car garage in the in the community of Burlingame. It is in good condition.
* P3b. Resource Attributes: (List attributes and codes) HP2 Sing * P4. Resources Present: Building Structure Object P5a. Photograph or Drawing (Photograph required for buildings, s	Site District Element of District Other (Isolates, etc.)
Tal. Protograph of brawing (Protograph required for buildings, s	Photo Number: P0002999.JPG Est. Date:  2001  *P6. Date Constructed/Age and Sources:  Prehistoric Historic Both  1924 Mid-City Survey Est.  1934 TRW Data Assessor  *P7. Owner and Address:  Roberts Anthony B & Rose-Roberts
	5501 Del Cerro Blvd San Diego Ca 92120  * P8. Recorded by: (Name, affiliation, address) Ione Stiegler, IS Architecture
	Updated 11/21/2001 by City of San Diego Planning Staff 202 C Street, MS 4A San Diego CA 92101 *P9. Date Recorded: 07/15/1996 *P10. Survey Type: (Describe)
* P11. Report Citation: (Cite survey report/other sources or "none")	
* Attachments: NONE Location Map Sketch Map Archaeological Record District Record Linear Feature Record Photograph Record Other: (List)	Continuation Sheet ✓ Building, Structure, and Object Record cord Milling Station Record Rock Art Record Artifact Record
DPR 523A (1/95)	* Required Information

			Primary.#
State	of California The Resources Agency RTMENT OF PARKS AND RECREATION		HR#
E 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ILDING, STRUCTURE, AND OBJECT		
	e _2_ of _2_	*	NRHP Status Code 5D2
	wires Name or # 2614 San Marcos Avenue, APN 453-72	1-03	
B1.	Historic Name:		
B2.	Common Nigra		and the second of the second o
B3.	Original Use: SF Residential	B4.	Present Use: SF Residential
* 85	Architectural Style: Tudor Eclectic		
* 23.0	Construction Victory (Construction date alterations, and date	of alte	erations.)
1924	was the date of construction estimated from the field survey. Real	estat	e data from TRW-Experian, based on Assessor's information,
1116126			
* 125.49	Moved? No Yes ✓ Unknown Date	Orio	ginal Location:
* B7.	Michael Land Los A Alleria		
* <b>B8</b> . The	building is within the Burlingame Historic District.		<ul> <li>Provide the provide the movement of the second state.</li> <li>Provide the following second of the second of th</li></ul>
	abeli, see la carta da		
			The comparison of the property of the second
ROs	Architect Unknown	b. E	Builder: Unknown
* 840	contenant Thom Architecture	. 59.3	Area San Diego
Mr E W	Period of Significance 1912-1952 Property Type		Applicable Criteria N/A
	/Discuss importance in terms of historical or architectural context as defined by	by then	ne, period, and geographic scope. Also address integrity.)
The	Burlingame Historical District consists of some forty	acres	s of land, originally developed in 1912, extending
ala	ng San Marcos Street to the north, Kalmia Street to the	sout	th, 32nd Street to the east, and 30th Street to the west.
The	e tract's architectural significance is expressed in its cur	rvilir	near street plan, which follows the area's natural
1111	stours. The original planners, Joseph McFadden and Ge	· · · · · · · · · · · · · · · · · · ·	Ruxton demarcated it with rose-colored sidewalks,
con	only such area in the City of San Diego to do so. Limit	e hat	coses to the tract at the time of its incorporation has
the	only such area in the City of San Diego to do so. Limit	isu a	distinct from the surrounding community. The tract is
left	it with a quality of an integrated and separate develop	mem	distinct from the surrounding community. The tract is
a n	najor example of an early twentieth century local experi	ımen	tal approach to real estate development utilizing a
"te:	am of specialists" to develop, market and deal exclusive	e rea	I estate property. Its developers were extremely active
in 1	and real estate development during this time. Architec	tural	control was maintained through the use of consulting
0.80	hitect William H. Wheeler, and restrictive building co	vena	nts. Later on, these controls would be enforced inrough
tha	watchdoo efforts of Burlingame Women's Club, allege	edly 1	the earliest and oldest neighborhood organization in
Car	Diago I ocated within the tract is an eclectic mix of o	ver 1	two hundred unique and interesting houses, each a
45.01.00	resentation of pre-World War One suburban residentia	1 arc	hitecture: including Craftsman, Mission, Spanish
rep	lonial and Pueblo Revivals, as well as Prairie School, A	Art T	Deco Ranch, Colonial Revival and many other
Co.	ioniai and Pueblo Revivais, as wen as France School, a	MI E	
ind	lividual hybrid combinations of several styles.  . Additional Resource Attributes: (List attributes and codes):		
	2. References:	un negativate terterana	
" B12	Diego Co. Assessor Map Book 453, Page 72, 1995-96 and TRW-		
	perian 1997.		SURL MIGRANIE OR
	Alester & McAlester. "A Field Guide to American Houses". 1984.		SA SHOWN IN
Wo	odbridge, Sally B. "California Architecture", 1988.		MAR ST MAR ST
	3. Remarks:		
Zo	ning: R1-5; County land use code: 111		LARRE 57
	· · · · · · · · · · · · · · · · · · ·		The state of the s
* 83 -			CONTINUE AND
* B	14. Evaluator: Ione Stiegler, IS Arch / City		CONTRACTOR AV
* 8	14. Evaluator: Ione Stiegler, IS Arch / City  Date of Evaluation: 07/15/1996 Updated 11/21/2001		
	14. Evaluator: Ione Stiegler, IS Arch / City Date of Evaluation: 07/15/1996 Updated 11/21/2001 (This space reserved for official comments.)		
	14. Evaluator: Ione Stiegler, IS Arch / City  Date of Evaluation: 07/15/1996 Updated 11/21/2001		